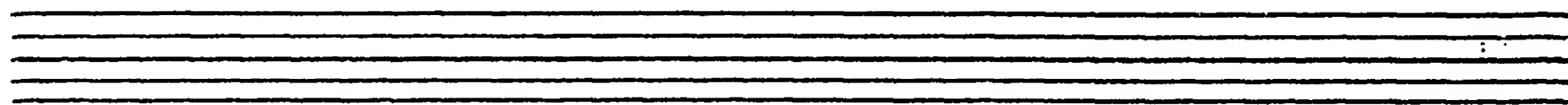
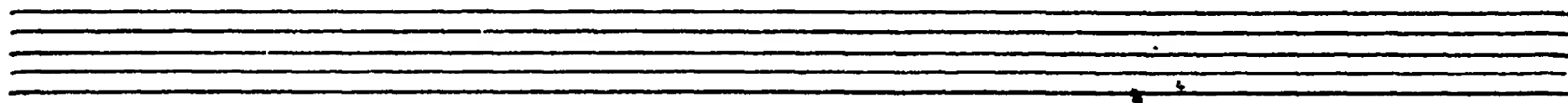
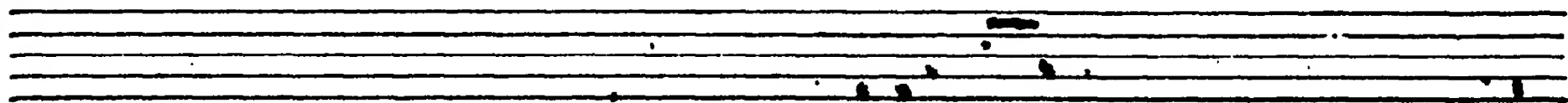
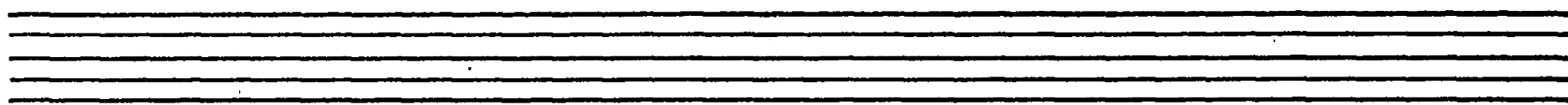


Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Symphonie" is written in cursive on the second staff. The score is organized into two systems, each containing five staves. The first system includes empty staves at the top, followed by the musical notation, and ends with empty staves at the bottom. The second system follows a similar layout. The notation is dense and appears to be a full orchestral score.



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for violoncelle and violon.

Vocal Parts:

- Top Voice (Soprano):** *Mise... re re.*
- Second Voice (Alto):** *Mise... re re mei. De. us. mise... re.*
- Third Voice (Tenor):** *Mise... re re mei. Deus. mise*

Instrumental Parts:

- Violoncelle (Cello):** Labeled "violoncelle" on the left.
- Violon (Violin):** Labeled "violon" on the left.

The score is written on ten staves. The first five staves contain the vocal parts, and the remaining five staves contain the instrumental parts. The notation is in a handwritten style, with notes, rests, and lyrics clearly visible.

Misere-re mi-se-re mei De-us
misere-re mi-se-re mei De-us
re-mi-se-re mi-se-re mei De-us
re-re misere-re, misere-re, mei De-us
mei De-us misere-re... mei De-us

miserere... mi-se-re-re mei De-us secundum
Misere-re-re mei De-us secundum
violons.

Misere cordiam tuam miseri cordiam

miseri cordiam tuam misericordiam

magnam *Se... cundū magnam*

magnam *Se... cundū magnam*

The image shows a handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in ink on aged paper and consists of multiple staves. The first system includes a vocal line with the lyrics "Misere cordiam tuam miseri cordiam" and a piano accompaniment. The second system continues the vocal line with "miseri cordiam tuam misericordiam". The third system features a vocal line with "magnam" and a piano accompaniment with "Se... cundū magnam". The fourth system continues the vocal line with "magnam" and the piano accompaniment with "Se... cundū magnam". The score is written in a clear, legible hand, and the lyrics are written in a cursive script.

6

Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the first staff: *Tu... am. secundum magnam miseri... cordiam*. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music consists of eighth and sixteenth notes, with some rests.

Tu... am. secundum magnam miseri... cordiam

Handwritten musical score for the second system, measures 5-8. The music is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the first staff: *Secundum magnā, secundum magnā, miseri... cordi... am*. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music consists of eighth and sixteenth notes, with some rests.

Secundum magnā, secundum magnā, miseri... cordi... am

Tuam, Misericordiam Tuam Et secun

Et secun

misericordiam Tuam

meri cordiam tuam Et secun

tuam misericordiam Tuam

seri cordiam tuam

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin: *dum, multitudinem, miserationum tuarum, miserationem*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the composition with eight staves. The lyrics continue: *multitudinem miserationum tuarum miserationem... dum multitudinem, multitudinem miserationem*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is a vocal line with lyrics "o. num tua rum Dele. De. le. De." written below it. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a bass line with lyrics "o num tua rum, Dele, Dele, De." written below it. The music is in a minor key, indicated by the key signature of one flat.

o. num tua rum Dele. De. le. De.

o num tua rum, Dele, Dele, De.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is a vocal line with lyrics "o num tua rum ni qui ta tem me." written below it. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a bass line with lyrics "o num tua rum ni qui ta tem me." written below it. The music continues in the same minor key.

o num tua rum ni qui ta tem me.

o num tua rum ni qui ta tem me.

le Dele... de... le De... le I

am I ni quitatem me... am... De... le... I

Handwritten musical score for a choir, consisting of ten staves. The music is written in a system with a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the staves.

The lyrics are:

ni.. qui.. ta.. lem... me am

tatem me... am

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical arrangement.

amplius, Laua... me amplius Laua... me ab In.

i quitale me. a ab Iniquitate... me

Et a Peccato... meo mundame... Et a.
a. Et a Peccato meo mundame mundame munda

a Peccato meo munda me munda me Et a Peccato
meo Et a Peccato meo, Et a peccato

meo, Et a Peccato meo munda me
meo Et a Peccato meo munda me
Quoniam Iniquitatem me-

in Iniquitatem meam Ego Cognosco, Iniquitatem meam Ego Co-

Et Peccatum meum contra me et semper Et... Peccatum

gnosco Et Peccatum meum contra me et semper et peccatum

Contra me... contra

Contra me... contra

A handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The lyrics are written in a cursive hand below the staves. The text is: "meum contra me et semper et peccatum meum contra me et semper". The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

ner, Et Peccatum meum peccatum meum — Contra me et sem

Et Peccatum

Contra me

Contra me et semper — contra

ner. Et Peccatum meum contra me et semper contra

Contra me

Contra me

Contra me et semper contra me, contra

Handwritten musical score on page 17, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script and are repeated across the staves.

per contrame et semper contra me contra me et semper

me contrame et semper contra me et semper

per contrame et semper contra me contra me et semper

me contrame et semper Contra me et semper

Ritournelle

Et malum coram te feci Et malum coram te feci

Tibi tibi soli peccaui et malum coram te feci et malum coram te feci

Tibi tibi soli peccaui et malum coram te feci

ci ut Iustificeris In sermonib: tuis, et vincas et vincas cum Iudi

ut Iustifi ceris in sermonibus tuis et vincas et vincas cum Iudi

Et Iustificeris in sermonibus tuis et vincas carissime Et vincas et vincas et vincas cum Iudica

Et Iustificeris in sermonibus tuis et vincas caris Et vincas et vincas et vincas cum Iudica

Handwritten musical score for a Latin liturgical text, featuring multiple staves with mensural notation and Latin lyrics in cursive script. The score is organized into two main systems, each with four staves. The lyrics are written below the staves, often spanning across multiple lines of music.

First System (Top):

- Staff 1: *= ceris In sermonibus tuis Et uincas cum Iudicaris*
- Staff 2: *ris Et uincas et uincas ut Iustificeris in sermonibus*
- Staff 3: *= ceris In sermonibus tuis Et uincas Cum Iudicaris*
- Staff 4: (Empty staff)

Second System (Bottom):

- Staff 5: *= ris, et uincas et uincas ut Iustificeris in sermonibus*
- Staff 6: *ris Et uincas et uincas ut Iustificeris in sermonibus*
- Staff 7: (Empty staff)
- Staff 8: (Empty staff)

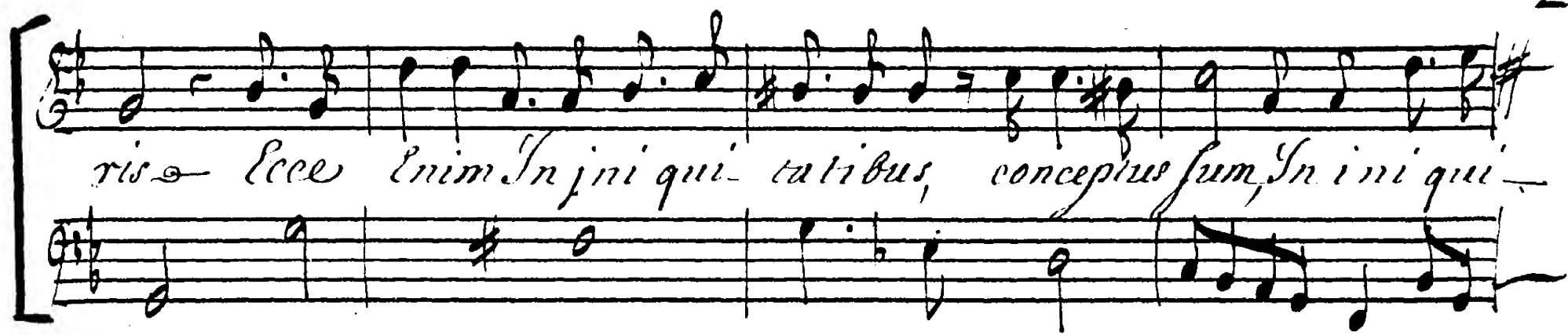
Et uincas cum Iudi ca

tuis et uincas et uincas cum Iu di caris

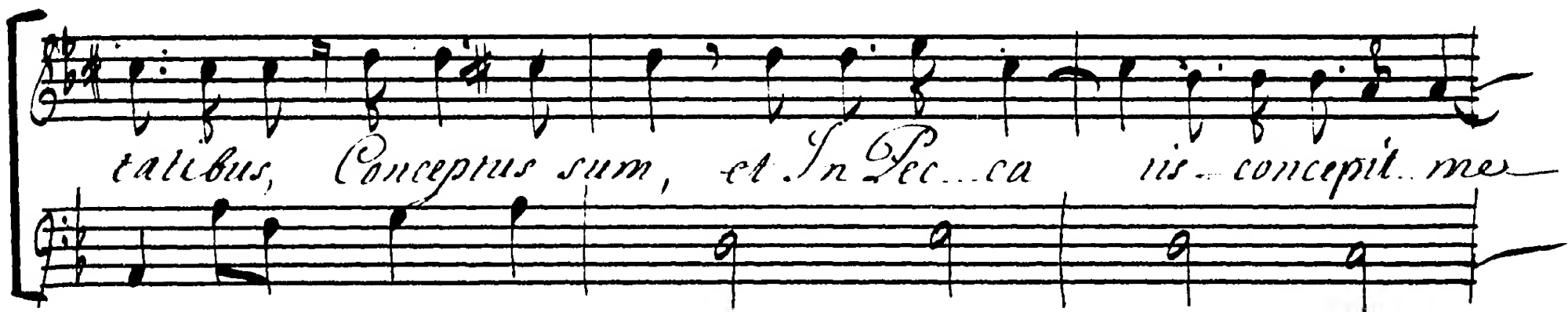
Et uincas cum Iu di ca ris

tuis et uincas et uincas cum Iudi ca ric

tuis et uincas et uincas cum Iu di ca ris



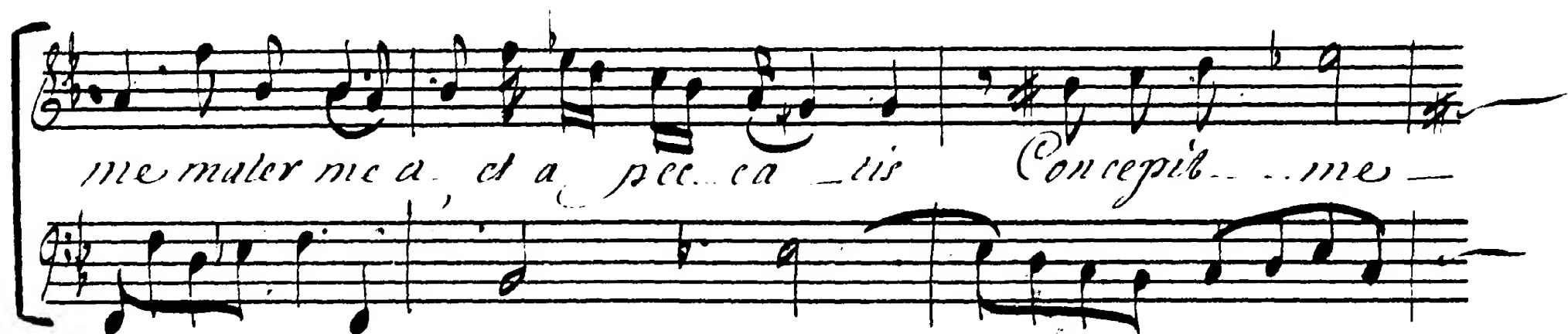
ris — Ecce Enim In iniquitatibus, conceptus sum, In iniqui-



tatibus, Conceptus sum, et In Pecca- tis concepit me-



— mater mea. Et In Peccatis concepit



me mater mea, et a pec- ca- tis Concepit me-



mater mea. —

24.

Handwritten musical score for the first system, measures 1-5. The notation is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef and contains the lyrics "Ecce Enim ueritatem ueritatem Dilexisti Dile". The fifth staff begins with a bass clef. There is a handwritten note "= a..." below the first staff.

Handwritten musical score for the second system, measures 6-11. The notation is in G major (one sharp) and 4/4 time. The sixth staff begins with a treble clef and contains the lyrics "Ecce Enim ue ritatem Dilexisti ueritatem Dilexisti dile". The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef and contains the lyrics "Ecce Enim ueritatem ueritatem Dilexisti dile". The tenth staff begins with a treble clef. The eleventh staff begins with a bass clef.

In certa In certa Et ocul

In certa et oc

In certa et oc culta sapi

xis ti

In certa et oc culta et oc culta et oc

xis ti

xis ti

The musical score is written on ten staves. The first five staves contain the lyrics: *In certa In certa Et ocul*, *In certa et oc*, *In certa et oc culta sapi*, *xis ti*, and *In certa et oc culta et oc culta et oc*. The remaining five staves contain the lyrics *xis ti* and *xis ti*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 26, featuring three systems of vocal staves with lyrics in Latin. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand below the staves.

System 1:
ta Sapi... en ri... æ... tu... æ mani fes

System 2:
cultra sapien... tia... tu... æ mani fes

System 3:
cultra sapien... tia... tu... æ mani fes

The score consists of three systems of vocal staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the staves. The first system has two staves, the second has two staves, and the third has two staves. There are also empty staves at the bottom of the page.

Handwritten musical score for the first system, measures 27-31. The system consists of five staves. The first staff is a vocal line with lyrics: *tas. ti. mi. hi. In certa In.* The second staff is a vocal line with lyrics: *tasti. mi. hi. In. certa. In.* The third, fourth, and fifth staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system, measures 32-36. The system consists of eight staves. The first staff is a vocal line with lyrics: *In certa et oc culta et oc -* The second staff is a vocal line with lyrics: *In certa et oc culta et oc -* The third, fourth, fifth, sixth, seventh, and eighth staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score on page 28, featuring Latin lyrics and musical notation on staves. The score is written in a cursive style, with the lyrics in Latin. The music is written on staves, with some staves having a treble clef and others a bass clef. The lyrics are written below the staves, and the music is written above them. The score is divided into two main sections, each with a key signature of one sharp (F#) and a time signature of 4/4. The first section starts with the word "certa" and the second section starts with the word "cult".

certa In certa, et occulta sapi... entiae

= certa In certa Et oc culta ... Sapien... iae

culta et oc cul...ta et occulta sapien...iae

culta et oc culta et oc culta sapi... entiae

Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics "Tuæ ma ni fes tas ti mi hi ma ni fes" are written below the first two staves. The notation includes various note values, rests, and a repeat sign at the end of the first staff.

Tuæ ma ni fes tas ti mi hi ma ni fes

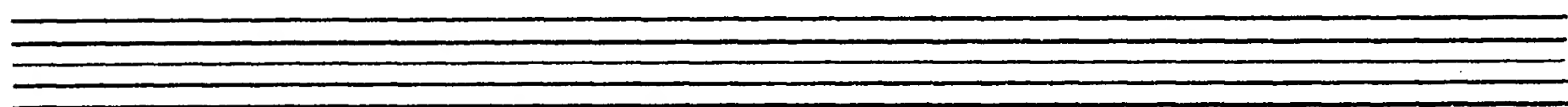
Handwritten musical score for the second system, measures 5-8. The music continues on five staves. The lyrics "Tuæ ma ni fes tas ti mi hi ma ni fes" are repeated below the first two staves. The notation includes various note values, rests, and a repeat sign at the end of the first staff.

Tuæ ma ni fes tas ti mi hi ma ni fes

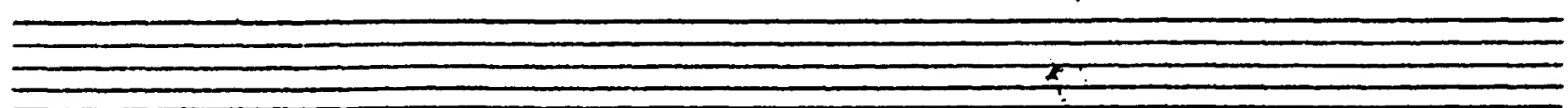
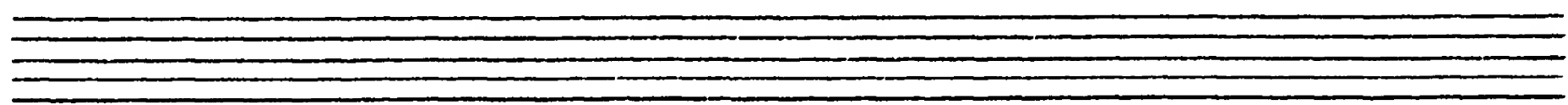
Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "tasti mihi". The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is a vocal line with the lyrics "asperges me hisopo". The fifth staff is an instrumental line with the lyrics "tasti mihi" and "asperges".

Handwritten musical score for the second system. It consists of nine staves. The first staff is a vocal line with the lyrics "tasti mihi". The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is an instrumental line. The sixth staff is a vocal line with the lyrics "tasti mihi". The seventh staff is an instrumental line. The eighth staff is an instrumental line. The ninth staff is an instrumental line.

Et mundabor Et munda bor asperges me hisopo
me hisopo et munda bor asperges me hisopo



Et munda bor Lauabis me
Et munda bor Lauabis me



Handwritten musical score for the first system, measures 32-36. The system consists of five staves. The first staff is a vocal line with lyrics "Lauabis me... et super niuem". The second staff is a vocal line with lyrics "Et super niuem deal... ba...bor". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The key signature is one flat (B-flat), and the time signature is common time (C).

Lauabis me... et super niuem

Et super niuem deal... ba...bor

Handwritten musical score for the second system, measures 37-41. The system consists of five staves. The first staff is a vocal line with lyrics "Deal... ba bor" and "Et". The second staff is a vocal line with lyrics "Lauabis me... et super niuem deal... ba bor". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The key signature is one flat (B-flat), and the time signature is common time (C).

Deal... ba bor

Et

Lauabis me... et super niuem deal... ba bor

Super niuem deal babor deal... ba... bor et super ni... uem

Pa super niuem De... al -

This system contains the first eight measures of the piece. It features a vocal line with lyrics and four instrumental staves. The key signature has one sharp (F#) and the time signature is 9/8. The music is written in a historical style with various note values and rests.

Two sets of empty musical staves, each consisting of a five-line staff with a red clef and a red key signature.

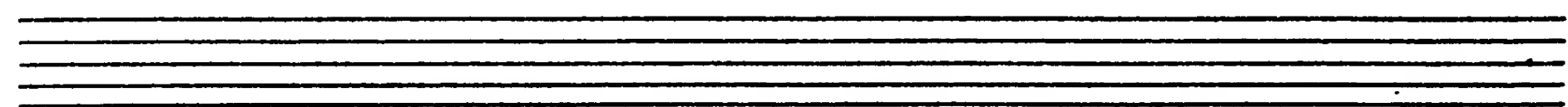
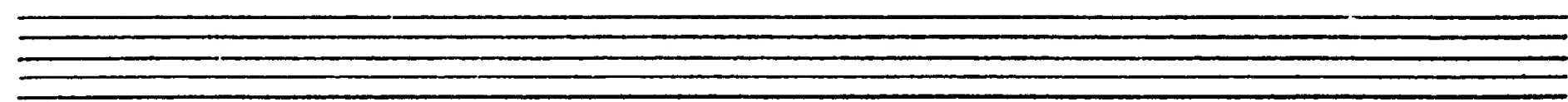
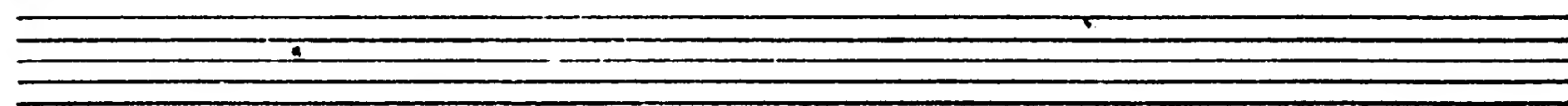
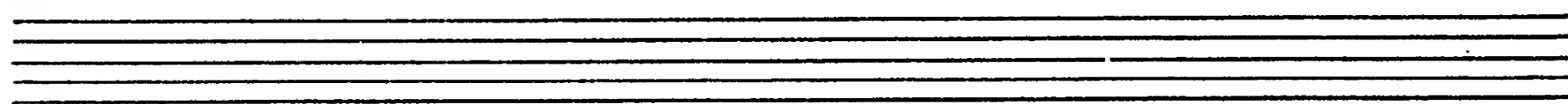
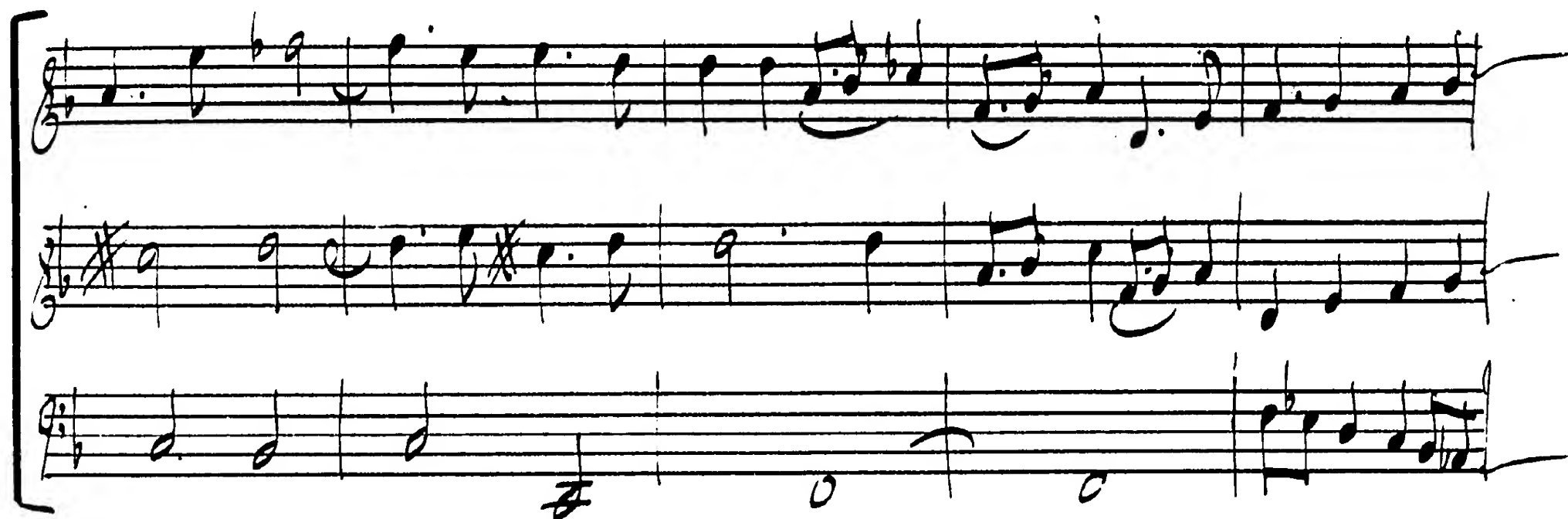
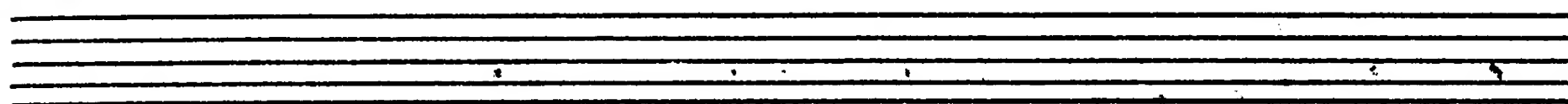
Deal... ba - bor ~

Ritournelle ~

This system contains measures 9 through 16. It includes a vocal line and four instrumental staves. The lyrics 'Deal... ba - bor ~' are under the first measure, and 'Ritournelle ~' is under the fifth measure. The musical notation continues with various note values and rests.

Two sets of empty musical staves, each consisting of a five-line staff with a red clef and a red key signature.

34



Audi tui meo da bis gaudium Da bis gaudium da bis gaudiū, et læ

Audi tui meo Da bis gaudiū da bis gaudium et læ

titiam Da bis gaudium et leti riam et exultabunt os

titiam da bis gaudium et læti riam et exultabunt os

sa hu mi li a ta os sa hu mi li

sa hu mi li a ta os sa hu mi li

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in a single system. The music is in a key with one flat (B-flat) and common time. The lyrics are written in a cursive hand below the staves.

ta, Et Exul tabunt et Exul tabunt, et Exul tabunt os sa hu
 ta Et Exul tabunt et Exul tabunt et Exul tabunt os sa

Handwritten musical score for three voices in a single system. The music continues from the first system. The lyrics are written in a cursive hand below the staves.

mi li a ta hu mi li a
 ti mi ti a ta hu mi li a

Handwritten musical score for three voices in a single system. The music continues from the second system. The lyrics are written in a cursive hand below the staves.

ta, et Exul tabunt os sa hu mi li a
 ta et Exul tabunt os sa hu mi li a

Averte averte faciem tuam a peccatis meis a -

Averte averte faciem tuam a peccatis meis a -

Averte faciem tuam a peccatis meis a -



uerle faciem tuam a Peccatis meis
Et omnes

uerle auerte faciem tuam a Peccatis meis



uerle auerte faciem tuam a Peccatis... meis

auerte faciem tuam a Peccatis... meis

iniquitates meas De- le, Et omnes Iniquitates meas De-

The page contains a handwritten musical score. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "iniquitates meas De- le, Et omnes Iniquitates meas De-". The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a vocal line with a treble clef and a key signature of one flat. The seventh staff is a vocal line with a treble clef and a key signature of one flat. The eighth staff is a vocal line with a treble clef and a key signature of one flat. The ninth staff is a vocal line with a treble clef and a key signature of one flat. The tenth staff is a vocal line with a treble clef and a key signature of one flat. The eleventh staff is a vocal line with a treble clef and a key signature of one flat. The twelfth staff is a vocal line with a treble clef and a key signature of one flat. The thirteenth staff is a vocal line with a treble clef and a key signature of one flat. The fourteenth staff is a vocal line with a treble clef and a key signature of one flat. The fifteenth staff is a vocal line with a treble clef and a key signature of one flat. The sixteenth staff is a vocal line with a treble clef and a key signature of one flat. The seventeenth staff is a vocal line with a treble clef and a key signature of one flat. The eighteenth staff is a vocal line with a treble clef and a key signature of one flat. The nineteenth staff is a vocal line with a treble clef and a key signature of one flat. The twentieth staff is a vocal line with a treble clef and a key signature of one flat.

Et omnes Iniquitates meas Iniquitates meas De... le

Et omnes Iniquitates meas Iniquitates, meas De... le

Conmūdu crea... In me. Deus In... me. de -
Conmūdu crea In me de... us
Conmūdu
Conmūdu crea

us
conmūdu crea... In me. Deus
Conmūdu crea In me de. us conmūdu crea
crea In me deus In me. Deus. Conmūdu... crea
Conmūdu crea In me Deus
In me Deus In me deus Conmūdu crea

In me... deus... Et...

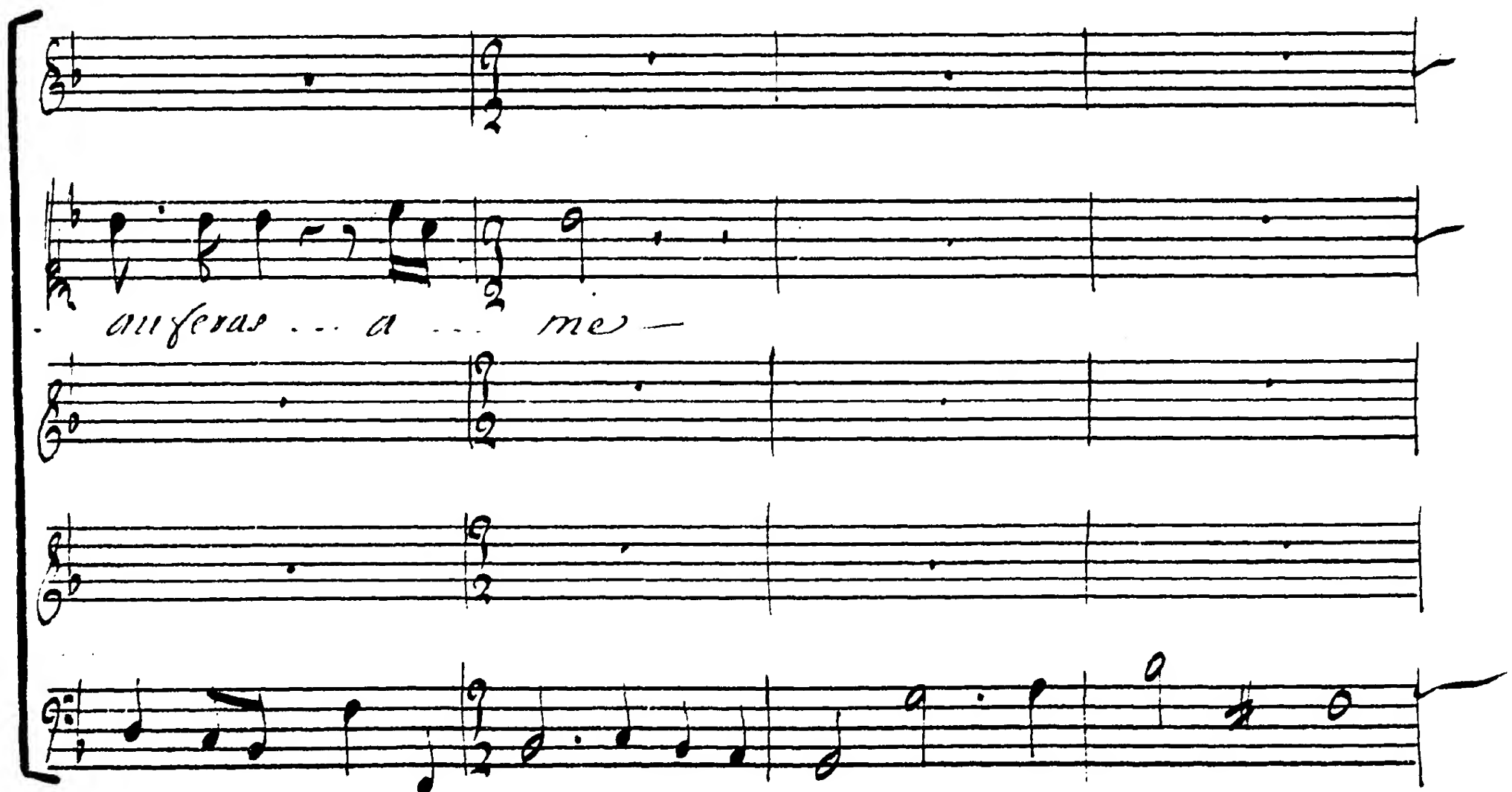
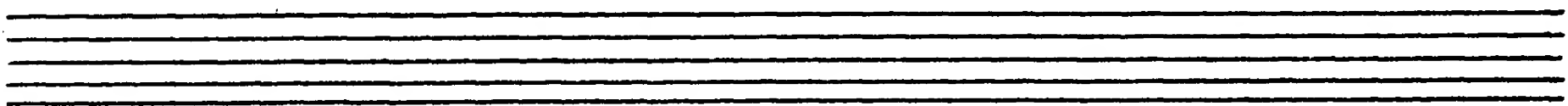
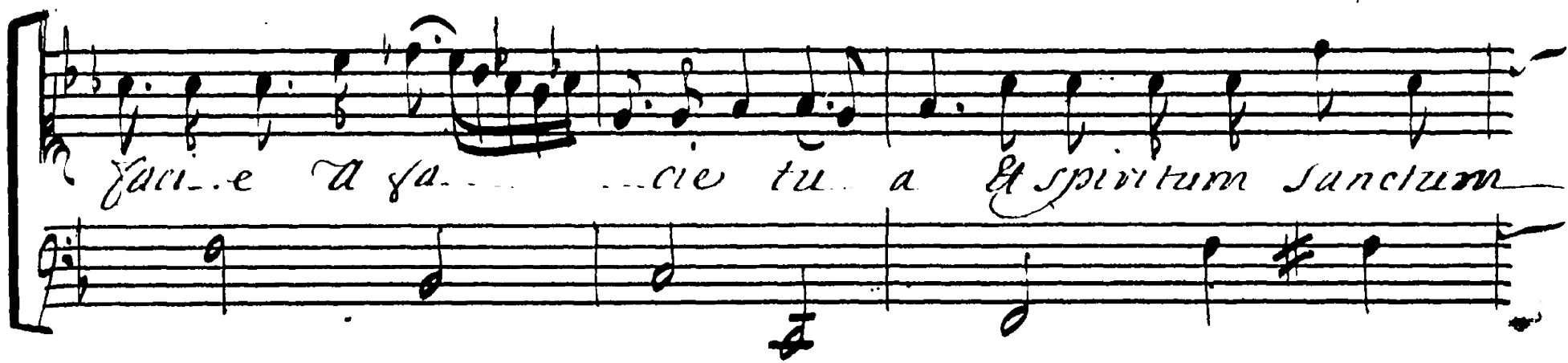
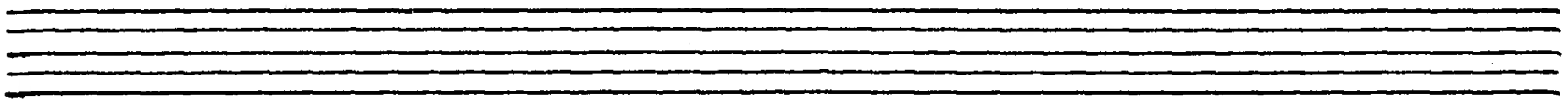
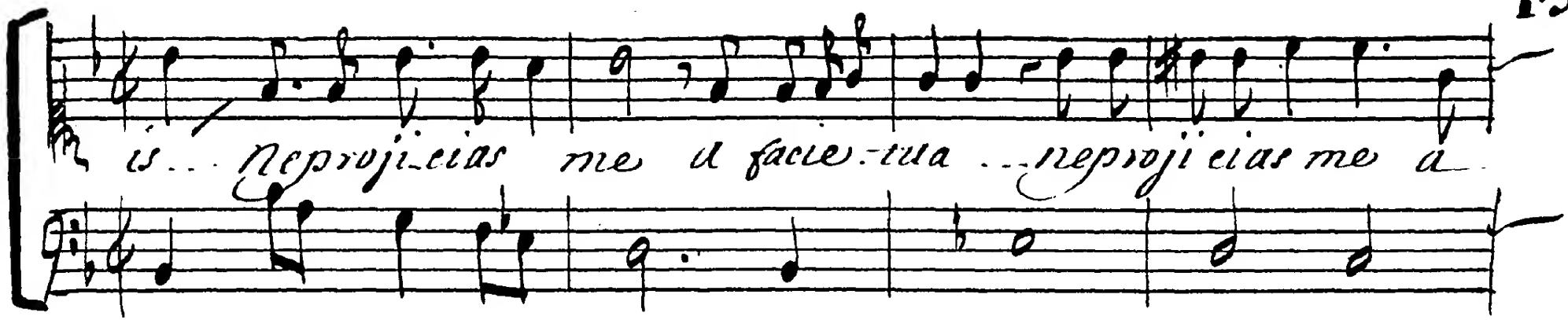
In me de... us, Et spiritum rectum In noua In uisceribus me... is... Et...

In me Deus Et...

spiritum Rectum In noua In uisceribus me... ite

uisceribus... me...

spiritum Rectum In noua In uisceribus... meis



Handwritten musical score for the hymn "Redde mihi Petitionem salutaris tuam". The score is written on five staves. The first two staves contain the melody and the Latin lyrics. The third staff is empty. The fourth and fifth staves contain the bass line. The lyrics are written in a cursive hand.

Redde mihi Petitionem salutaris tuam

Redde mihi Petitionem salutaris tuam

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The third staff is a treble clef accompaniment line. The fourth and fifth staves are bass clef accompaniment lines. The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a simple bass line with quarter and eighth notes. The handwriting is in ink on aged paper.

[illegible][illegible]

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "Redde mihi Se".

Redde mihi Se

Two empty musical staves, each consisting of five lines.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "mihi Petitionem salutarem tuam... is. Et".

mihi Petitionem salutarem tuam... is. Et

Two empty musical staves, each consisting of five lines.

46

Handwritten musical score for the first system, measures 46-50. The system consists of five staves. The first two staves are vocal parts with the lyrics "spiritu Principali confirma me" written below them. The third staff is a piano accompaniment. The fourth and fifth staves are additional piano accompaniment parts. The music is written in a single system with a bracket on the left.

Empty musical staff.

Empty musical staff.

Handwritten musical score for the second system, measures 51-55. The system consists of five staves. The first two staves are vocal parts. The third staff is a piano accompaniment. The fourth and fifth staves are additional piano accompaniment parts. The music is written in a single system with a bracket on the left. There is a small "Et." marking above the third staff in measure 54.

Empty musical staff.

Empty musical staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with the lyrics: *Et spiritu Principali Confirmame*. The bottom three staves are piano accompaniment. The music is written in a historical style with various note values and rests.

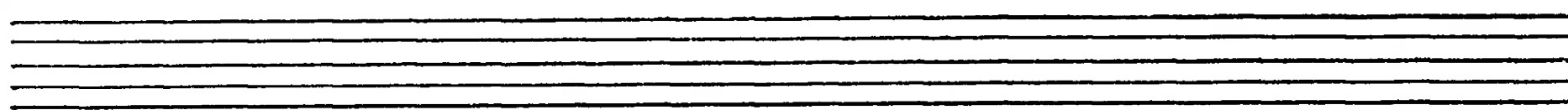
Two empty musical staves, each consisting of five lines, intended for additional musical notation.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with the lyrics: *Confirmame et spiritu Princi*. The bottom three staves are piano accompaniment. The notation continues from the first system.

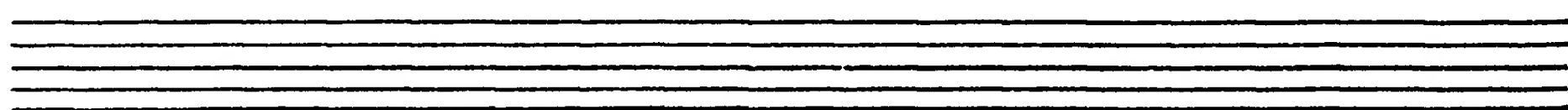
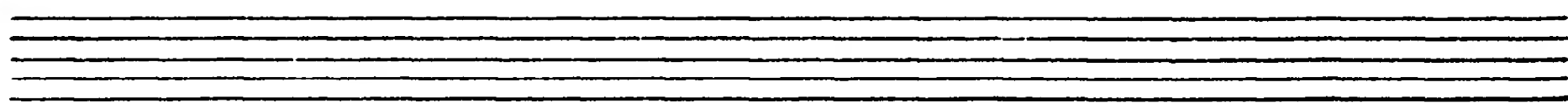
Two empty musical staves, each consisting of five lines, intended for additional musical notation.

48

Handwritten musical score for measures 48-52. The first two staves contain the lyrics "pali" and "Confir. mame, et". The third staff contains the lyric "Confir - mame". The fourth and fifth staves are empty.



Handwritten musical score for measures 53-57. The first two staves contain the lyrics "spiritu Principali" and "Confirmame con fir - ma". The third staff contains the lyrics "Et spiritu Principali." and "Con - fir - ma". The fourth and fifth staves are empty.



me - Docebo Iniquos I

me - Docebo Docebo Iniquos Iniquos vias tuas -

Doce... bo... Da

Doce bo Iniquos Iniquos vias tuas -

Docebo Iniquos Iniquos vias tuas -

Handwritten musical score for page 50. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental parts. The lyrics are written in Latin and are interspersed with the musical notation.

The first system of staves (staves 1-4) contains the following lyrics:

niquos uias tu as —

The second system of staves (staves 5-6) contains the following lyrics:

niquos uias tuas Et Im — pii ad te conuer

The remaining staves (7-10) contain instrumental notation without lyrics.

Handwritten musical score on page 51. The page contains two systems of music, each with five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Latin, written in a cursive hand below the notes.

System 1 (Top):

- Staff 1: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 3: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 4: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 5: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

System 2 (Bottom):

- Staff 1: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 3: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 4: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 5: Treble clef, G-clef, no key signature, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Lyrics:

ad te Converter —
 Et Im — — — — — pij et Impij ad te conuer —
 tantur —
 Et Im — — — — — pij
 Et Im. pij et impij et impij —
 Et Im. — — — — — pij et Impij
 Et Im. — — — — — pij et impij et Impij —

Handwritten musical score on page 52, featuring ten staves with vocal and instrumental notation. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals.

The lyrics are:

Et Impij... et...

ten-tur ad... te ad... te... Conuertentur Et Im...

Et Im...

Et Impii... et...

Et Im...

The page contains two systems of musical notation, each consisting of four staves. The notation is handwritten in black ink on aged paper. The lyrics are written in a cursive script below the staves. The first system begins with the lyrics "Impij ad te Conuertantur ad te conuertantur ad te conuer-", and the second system begins with "Impij ad te conuertentur ad te Conuertentur ad te conuer-". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The page number "53" is written in the top right corner.

Impij ad te Conuertantur ad te conuertantur ad te conuer-

Impij ad te Conuertentur ad te conuertentur ad

Impij ad te conuertentur ad te Conuertentur ad te conuer-

Impij ad te Conuertentur ad te Conuertentur ad

Handwritten musical score for voice and instruments, page 54. The score consists of two systems of four staves each. The first system includes the lyrics "tentur conuertentur" and "Libera me de San". The second system includes the lyrics "tentur conuertentur".

tentur conuertentur

tur conuertentur *Libera me de San*

tentur conuertentur

tur conuertentur

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line in G major, the middle staff is a vocal line in G major, and the bottom staff is a keyboard accompaniment in G major. The lyrics are written below the middle staff.

quinibus libera me de sanguinibus deus Deus salutis meae

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line in G major, the middle staff is a vocal line in G major, and the bottom staff is a keyboard accompaniment in G major. The lyrics are written below the middle staff.

Libera me de sanguinibus Deus Deus salutis meae et exal-

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line in G major, the middle staff is a vocal line in G major, and the bottom staff is a keyboard accompaniment in G major. The lyrics are written below the middle staff.

tabit lingua mea Iustitiam tuam et exaltabit lingua

mea Et exaltabit lingua mea Iustitiam Tuam

Domine Labia mea aperiens Domine

Labia mea aperiens et os meum annuntiabit laudem

Tuam Et os meum annuntiabit laudem Tu

Handwritten musical score on page 57. The page contains ten staves of music. The first four staves are mostly empty, with the first staff having a few notes. The fifth staff begins with the lyrics "am Quoniam si voluisses sacri fici um De dissem uti". The sixth and seventh staves continue the melody with the lyrics "Quoniam si voluisses sacri fici um De dissem uti". The eighth staff begins with the lyrics "Quoniam si voluisses sacri fici um De dissem uti". The ninth and tenth staves continue the melody. The music is written in a single system, with the lyrics written below the staves. The notation is in a historical style, likely from the 18th or 19th century.

am Quoniam si voluisses sacri fici um De dissem uti

Quoniam si voluisses sacri fici um De dissem uti

Quoniam si voluisses sacri fici um De dissem uti

Quoniam si voluisses sacrificium Deditsem v. ti-

= que ~

Quoniam si voluisses sacrificium Deditsem. uti ~

= que ~

que ~

The musical score is written on page 58. It consists of two systems of staves. The first system has four staves: the top two are vocal staves with lyrics, and the bottom two are instrumental staves. The second system also has four staves, with the top two vocal staves containing the word 'que' and the bottom two instrumental staves. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The lyrics are in Latin, and the page number '58' is in the top left corner.

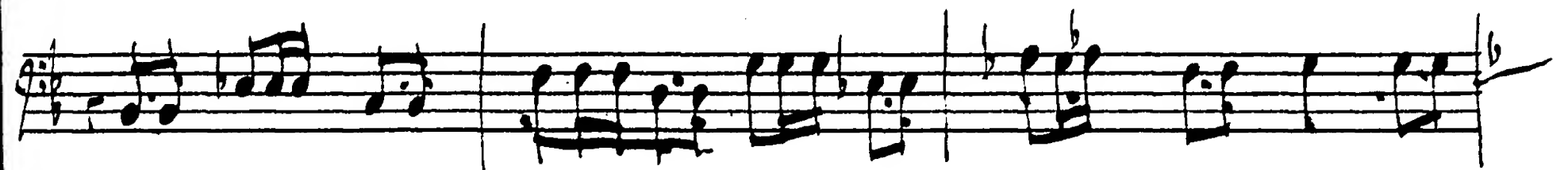
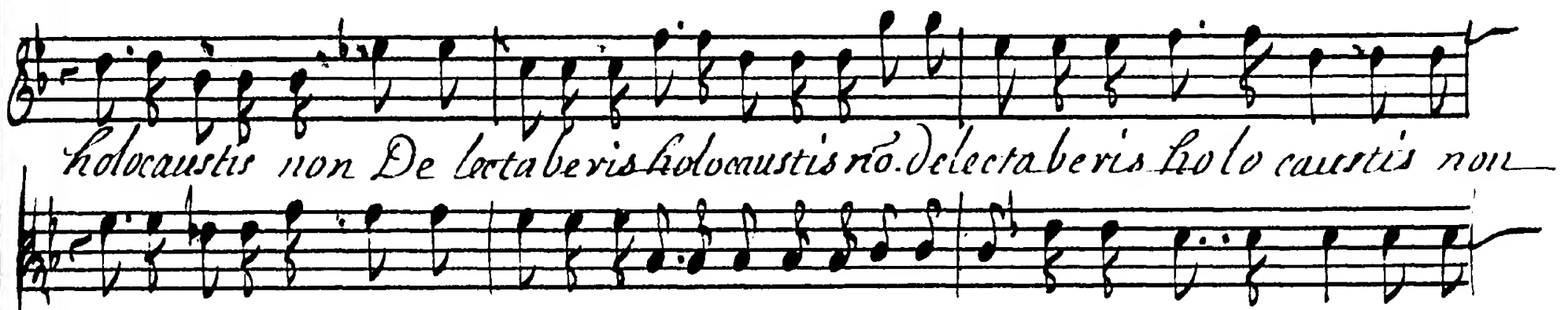
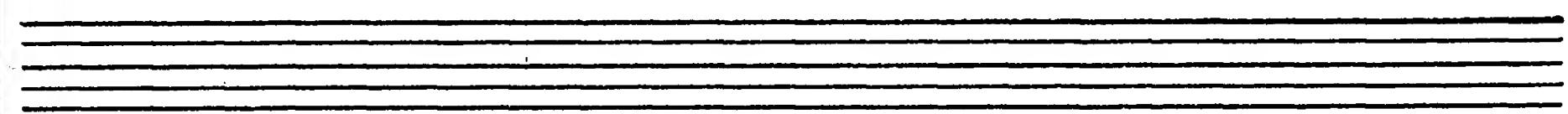
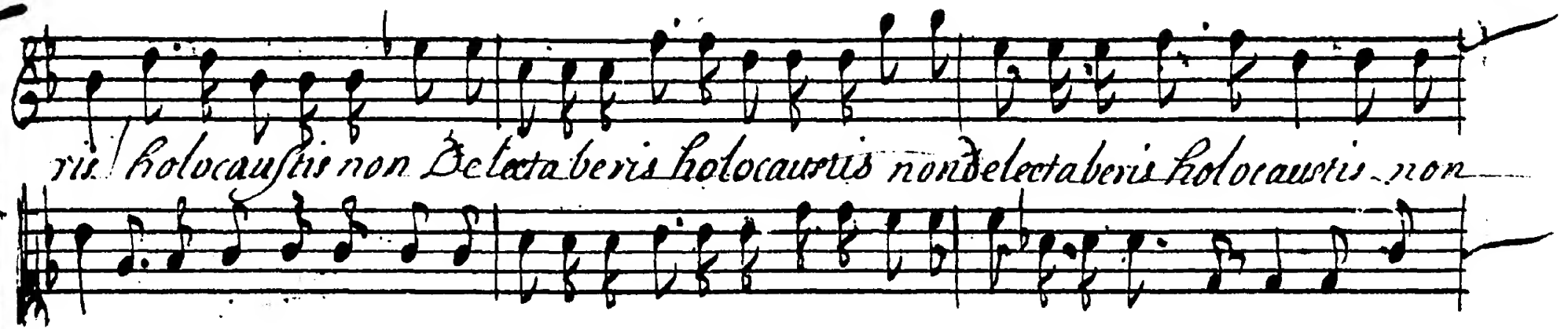
que holocaustis non delectaberis
que holocaustis non delectaberis
que —
holocaustis
holocaustis

non Delectaberis non Delectabe

non Delectaberis non Delectabe

Holo caustis

Holo caustis



Delectaberis non Delectaberis

Delectaberis holo caustis non delectaberis

This system contains the first five measures of the musical piece. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are 'Delectaberis non Delectaberis' and 'Delectaberis holo caustis non delectaberis'.

Delectaberis non Delectaberis

Delectaberis holo caustis non Delectaberis

This system contains the next five measures of the musical piece, measures 6 through 10. It continues the vocal and piano parts from the first system. The lyrics are 'Delectaberis non Delectaberis' and 'Delectaberis holo caustis non Delectaberis'. The system concludes with measure numbers 6, 7, 8, 9, and 10 written above the final staff.

Sa cri fici... um... De

Sacrificium De... o sacri fi ci... um

Sa cri fici... um De... o

o. spiri-tu Contribulatus

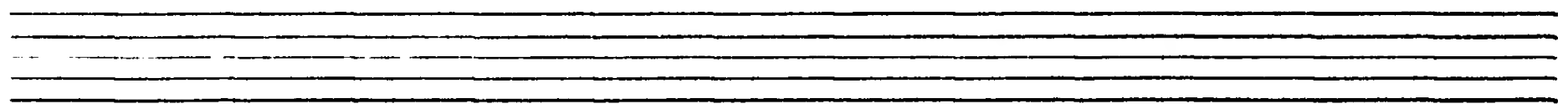
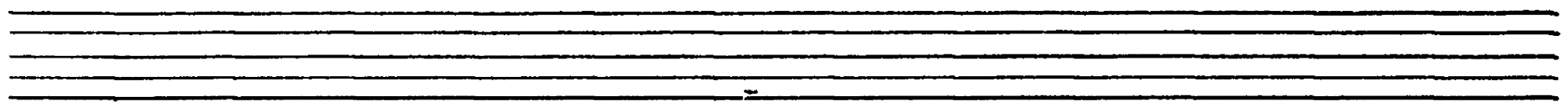
Deo spiri-tu contribu la tus sacri fi... ci... um

Sacrifici-um De... o Spiri... tu Contribu

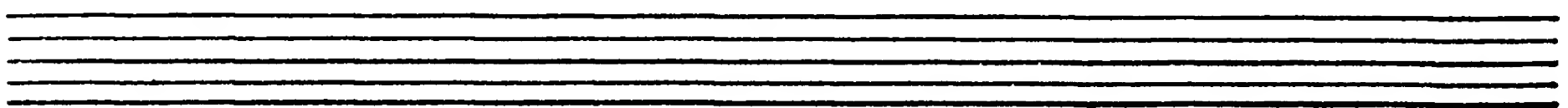
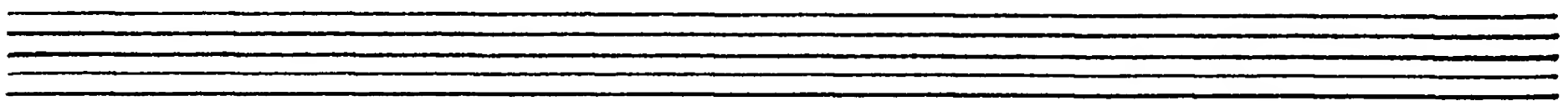
Spiri-tu Contribulatus Sacri fi... ci... um

64

Sacrificium Deo spiritu contribu
 deo spiritu contribu latus spiritus contribu latus
 latus sacrificium Deo spiri
 Deo spiritu Contribu latus cor con



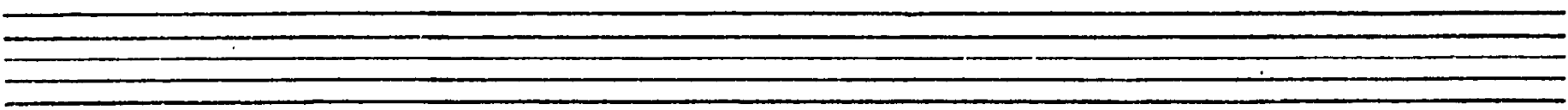
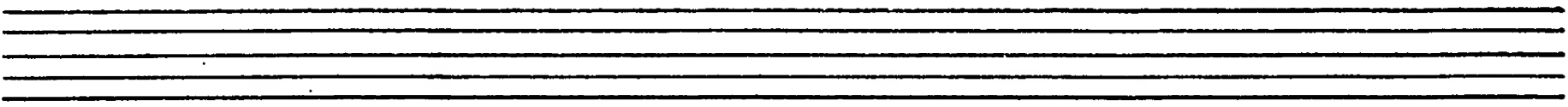
latus spiritus Contribu latus spiritus Con
 Sacrificium Deo spiri
 tus Contribu latus spiritus contribu latus, spiri
 tu Contribu latus, spiri tu contribu latus spiri



tri... bu... la... tus

tu Contri bu... la... tus

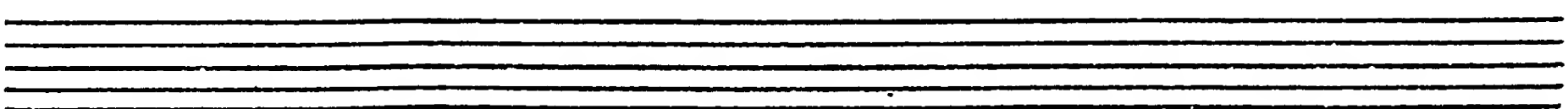
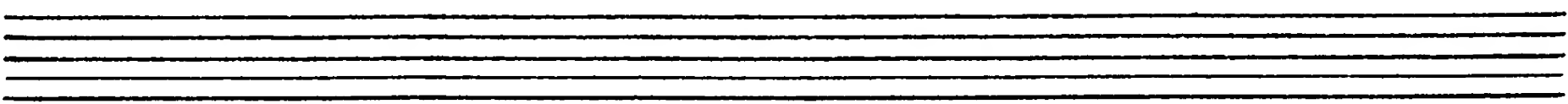
tu Contri bu... la... tus Cor contritum Et hu...



Cor con tritum et hu... mi... li... a tum Deus

tritum Et hu mi. li. atum deus non Despi. ci

mi... li... atum De... us non Despi... ci



non despiciens Cor contritum et hu mi li
 tritum et hu mi li a tum cor contritum et hu
 ens cor contritum et hu mi li
 ens Cor contritum et hu mi li atum Deus

a tum Deus Cor con tri tum et hu mi li
 milia tam Cor contritum et hu mi li a tum
 atum deus non Despici ens cor con tritum et hu
 non despici ens Cor contritum et hu mi li atum

atum Deus. non deus non Despi-ci-

Deus non non Despiciens non Despi-ci-

mili. a-um deus non Despi-ci-

Et hu-mili-atum deus non Despici-

Be-nigne fac Domine In bona voluntate

ens

ens Be-nigne fac Domine In bona voluntate

Handwritten musical score for page 68. The score is written on ten staves, organized into two systems of five staves each. The first system includes the lyrics "tua si on" and "Benigne fac Domine In". The second system includes the lyrics "Benigne fac Domine In". The notation is in a historical style, likely from the 18th or 19th century, with various note values and rests. The lyrics are written in a cursive hand.

tua si on

Benigne fac Domine In

Tua si on

Benigne fac Domine In

Benigne fac Domine In

Benigne fac Domine In

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics "bona voluntate tua si on" are written below the fourth staff. The phrase "ut Iustifi ceris" is written above the fifth staff.

bona voluntate tua si on

ut Iustifi ceris

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics "bona voluntate tua si on" are written below the fourth staff. The phrase "ut Iustifi ceris" is written above the fifth staff.

bona voluntate tua si on

ut Iustifi ceris

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics "bona voluntate tua si on" are written below the fourth staff. The phrase "ut Iustifi" is written above the fifth staff.

bona voluntate tua si on

ut Iustifi

ut ædifi centur ut ædifi centur muri Je
 muri Je rusalem
 ut ædifi centur mu ri Je
 centur muri Je ru sa lem, ut ædifi centur muri Je
 ut ædifi centur mu ri Je
 centur muri Je ru sa lem, ut ædifi centur muri Je
 ut ædifi centur muri Je

ru sa lem Tunc acceptabis sacrificium Iustitiæ

Tunc accep- ta bis sacri fi ci um Ius

ru sa lem Tunc acceptabis sacri- fi ci um, Iusti ti æ

ru sa lem Tunc accep ta bis sacri fi ci um Ius

ru sa lem Tunc acceptabis sacri fi ci um Ius

ru sa lem Tunc accep ta bis sacri fi ci um Ius

oblati... ones et ho lo caustæ et ho lo

= titiæ oblati ones et ho lo

oblati... ones et ho lo caustæ et ho lo

This system consists of five staves of handwritten musical notation. The first staff is a treble clef, and the second is an alto clef. The third and fourth staves are also treble clefs, and the fifth is a bass clef. The lyrics are written below the staves in a cursive hand.

titiæ oblationes et ho lo

= titiæ oblati ones et ho lo

This system consists of seven staves of handwritten musical notation. The first staff is a treble clef, and the second is an alto clef. The third and fourth staves are also treble clefs, and the fifth and sixth are bass clefs. The lyrics are written below the staves in a cursive hand.

caus- ta tunc Imponent

causta

causta Tunc Imponent Tunc Im- po-

causta Tunc Imponent

caus ta tunc Imponent Super Altare tuum vi- tu

causta Tunc Imponent Super Altare tuum vi- tu

Tunc Imponent *Tunc Imponent*

los Super altare tuum vi tu los *Tunc Im*

Tunc Imponent *Tunc Imponent*

los Super altare tuum vi tu los *tunc Im*

Super al *Tunc Im*

Tunc Im po nent *tunc Im*

los Super altare tuum vi tu los *Tunc Im*

7

Super altare tuum vitulos — Tunc Imponent
 Super altare tuum vitulos
 super al-tare tuum vitulos — Tunc Imponent su-
 ponent super altare tuum vitulos, super al-
 Tunc Im — ponent super al-

ponent super altare tuum vitulos — tunc Im ponent
 Super al-tare tuum vitulos — Tunc Im ponent su-
 ponent super altare tuum vitulos — super al-
 ponent Tunc Im ponent — super altare tuum
 ponent Super al-

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a lute line (treble clef). The lyrics are written below the vocal line.

Super altare tuum vitulos super altare tuum visu

Tunc Imponent *Tunc Impo*

per altare tuum vitulos super al tare tuum vitu

tare tuum vi tu los

tare tuum vitulos super altare tuum vi tu

Handwritten musical score for the second system. It continues the vocal and lute parts from the first system.

super altare tuum vitulos

per altare tuum vitulos

tare tuum vitulos

vitulos *Tunc Imponent*

tare Tuum vitu los

los Super altare tuum vi. tu

Super altare tuum ui. tu

Super altare tuum vitulos

los

Super altare tuum vitulos

Tunc Imponent

Super altare tuum vitulos

Super altare tuum vi. tu los

los

Super altare Tuum vitulos

Tunc Im

Tunc Imponent super altare tuum

Super altare tuum vitulos

Super altare tuum vitulos

Tunc Imponent tunc Im

Tunc Imponent super altare tuum

Tunc Imponent *Tunc Imponent* *Super al-*

ponent super altare tuum vi tu los super altare tuum

Tunc Imponent *Tunc Imponent* *Tunc Im...*

Vitulos super altare tuum vi tu los

ponent super altare *Super altare tuum*

ponent... Tunc Im po nent super altare

Vitulos super altare Cum Vitu los... Tunc Im

Super altare tuum vitulos. Tunc Im

Super altare tuum vitulos. Tunc Imponent Tunc Im

tare tuum vitulos super altare tuum vitulos Tunc Im

Vitulos super altare tuum vitulos Tunc Imponent

ponent Super al... ture

Super altare tuum vitulos. Tunc Im

tare tuum vitulos super altare tuum vitulos. tunc Im

vitulos super altare tuum vitulos Tunc Imponent

tuum vitulos Tunc Im po... nent super al

ponent super al... ture

ponent super altare tuum vi-tu

Super altare tuum vi-tu

Tuum

ui

tu

ponent super altare tuum vi-tu

Super altare

tuum

vi

tu

-tare

tuum

ui

tu

tuum

ui

tu

Handwritten musical score on page 82, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "los" are written below the first five staves, and "los" is written below the sixth staff. The music is written in a style that suggests a vocal or instrumental melody, with some staves showing a single note followed by a long, wavy line, possibly indicating a sustained note or a melisma. The staves are arranged in two groups of five, separated by a blank staff. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript.